TERM: Spring 2024

COURSE TITLE: CA: Imagination - Writing Workshop in Poetry: Imagination

COURSE NUMBER: 70627 ENGL 4500-02

SECTION TIMES/DAYS: MWF 3:05 – 4:15

INSTRUCTOR: Sarah Maclay

COURSE DESCRIPTION: This is an advanced poetry writing workshop that focuses on exploring the imaginative possibilities of the art form, with special emphases on metaphor, persona, surrealism and “leaping poetry.” Students will write original poetry, read and write about books of contemporary poetry, workshop the poetry of other students, revise their own poetry, and put together portfolios of original, revised poetry.

STUDENT LEARNING OUTCOMES: By reading and writing about books of contemporary poetry and influential poetry in translation, students will learn and understand the conventions, characteristics, and techniques of the genre and this course’s special focus. By writing and revising a collection of their own work, students will learn to write contemporary poetry with increasing attention to imagination. By participating in peer workshops, students will learn how to critique the work of their peers.

PREREQUISITES/RECOMMENDED BACKGROUND: Genres: Poetry or Intro to Poetry

REQUIRED TEXTS:

*Leaping Poetry*, by Robert Bly

*Forces of Imagination*, by Barbara Guest

*On Imagination*, by Mary Ruefle

*The Art of Description*, by Mark Doty

*Another Republic*, ed. By Mark Strand and Charles Simic

*Surrealist Love Poems*, ed. By Mary Ann Cawes

*Hell, I Love Everybody: The Essential James Tate*

*The Mercy Seat*, by Norman Dubie

*Weaving Sundown in a Scarlet Light*, by Joy Harjo

*Wind in a Box*, by Terrance Hayes

*The Shoes of Our Guests*, by Celeste Goyer

*The Imaginary Poets*, by Alan Michael Parker

COURSE WORK/EXPECTATIONS: Read each book and write briefly (2-3 pp) about each. Write min.10-12 pages of poetry influenced by the reading and classroom discussion of the texts. Revise original poetry. Submit drafts for weekly workshop discussions. Read and comment on the work of other students in the class. Complete final project and final portfolio, with reflection.

**This course fulfills the following undergraduate English Major requirement:**

**Note: LD denotes a lower-division course and UD denotes an upper-division course.**

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| **OLD CURRICULUM** | **CHECK** | **NEW CURRICULUM** | **CHECK** |
| Genres (LD) |  | Disciplinary Research (LD) |  |
| Histories (LD) |  | History of Literature, Media, and Culture (LD) |  |
| Authors (UD) |  | Reading and Writing Genres (LD) |  |
| Critical/Theoretical (UD) |  | Theory, Power, and Rhetoric (LD) |  |
| Comparative (UD) |  | Pre-1800 (UD) |  |
| Creative/Artistry (UD) | **X** | Creative/Artistry (UD) | **X** |
|  |  | Race, Intersectionality, and Power (UD) |  |
|  |  | 5000-Level Seminar (UD) |  |